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COSMICALLY CREATED

A SPECULATIVE LOVE PROFILE · FOR FUN

# The way you *want*, and who could hold it

An Aries Venus with the wiring changed. What that actually feels like, and which placements would meet it instead of triggering it.

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ASHLEY

Venus in Aries · Mars in Cancer · Moon in Virgo

Written by Jakayla

# Before we start

## WHAT THIS IS AND IS NOT

This is the fun one. Everything in the second half of this guide, the part where I tell you which placements would work well with yours, is speculative. Synastry, the practice of comparing two charts, is real and it is useful, but it describes a dynamic between two people, not a verdict on a person. Nobody is disqualified by their Sun sign. Plenty of charts that look rough on paper work beautifully because both people are awake, and plenty of textbook-perfect pairings collapse because neither one is.

What is not speculative is the first half. Your own placements, and the specific angles between them, describe how wanting actually operates in you. That part is your chart, read carefully, and it holds up whether or not you ever compare it to anyone.

One thing worth naming up front, because it changes how you read the whole document. You have the placement that is supposed to be the most direct, uncomplicated wanting in the zodiac: Venus in Aries. Early spring. See it, want it, go get it. On paper you should be the person who moves first and asks for what she wants without rehearsing it.

You are not that person, and this is why. Your Aries Venus has two hard squares to it, and its ruling planet sits somewhere that changes the entire experience. The appetite is genuinely there. The delivery system got rewired before you had a say in it.

### THE SHORT VERSION

*You have a go-get-it Venus that got fogged by Neptune and zapped by Uranus, running through a defensive Mars. The fire is real. It just never gets the clean version of itself.*

# Your Venus: early spring, in the daily grind

## PART ONE

Venus at 3 degrees Aries in the 6th house

Venus is what you value, how you love, and what you consider beautiful. Yours is in Aries, which is early spring: the first crack in frozen ground, the single shoot pushing up with no support and no guarantee. Early spring has no patience. It does not court, it does not negotiate, and it does not do slow builds. It ignites.

So attraction, for you, is instant or it is nothing. You do not warm up to people over six months. You know in the first hour, and if the charge is not there, no amount of pleasantness or shared interests or reasonable compatibility will manufacture it. That is not shallowness. Aries Venus is honest about heat in a way most placements are not.

The other half of an Aries Venus is that beginnings are the whole point. The chase, the ignition, the first two weeks where everything is charged. Aries does initiation, not maintenance. This does not mean you cannot sustain love. It means sustained love has to keep regenerating some version of that charge, because the partner who stopped being surprising is the partner your Venus quietly files as finished.

At 3 degrees, you are at the very start of the sign. This is Aries before it learns to aim: raw appetite, unstrategic, honest to the point of being blunt about what it wants and does not want.

**The 6th house is the twist nobody expects.** Your Venus does not live in a romance house. It lives in the house of daily work, health, routine, and service. Love, for you, is not tested at dinner. It is tested on an ordinary Tuesday: how someone handles their own life at close range, whether they are decent to people who cannot do anything for them, whether the small logistics of being around them are a pleasure or a tax.

A 6th house Venus falls in love with competence and with the texture of everyday proximity. It also means you show love by doing rather than declaring. The handled thing, the noticed detail, the problem quietly solved. And it means you need a partner who can read that dialect, because if they are waiting on a speech, they will miss the entire relationship you are conducting.

# The first square: Venus and Uranus

## PART TWO

Venus in Aries square Uranus in Capricorn · the push-pull

A square is a hard angle. It means two parts of a chart are working at cross purposes and cannot be integrated by preference alone. They have to be integrated on purpose, over time, usually after the pattern has cost you something.

Uranus is freedom, disruption, and the refusal to be contained. Squared to Venus, it puts freedom and closeness on opposite sides of a switch. The closer something gets, the louder the part of you that needs an exit gets. This is the push-pull, and it runs on its own schedule rather than on anything your partner did.

What it looks like from the inside: things are good. Genuinely good. And then a wave of claustrophobia arrives, seemingly out of nowhere, and suddenly you need air, distance, a day where nobody knows where you are. The intensity that felt like oxygen last week feels like a hand around your throat this week, and nothing measurable changed.

What it looks like from the outside: sudden distance. You go quiet, or busy, or unreachable, and the person across from you experiences it as being dropped. They will look for the cause in themselves, because there is no visible cause anywhere else, and then they will start managing you to prevent the next one. Which, of course, tightens the container that set the whole thing off.

Underneath it is a fear worth naming plainly: being trapped. Not being loved, being *fixed in place*. Uranus square Venus is allergic to the version of partnership where the future is already decided and your only job is to keep showing up for it. It is not commitment you are avoiding. It is foreclosure.

**The useful version.** This square also gives you an unusual tolerance for unconventional arrangements. You are not attached to the standard shape, and a relationship that is built to your actual specifications rather than the default template has a much better survival rate with you. The freedom is not the problem. The freedom needs to be designed in rather than stolen back.

# The second square: Venus and Neptune

## PART THREE

Venus in Aries square Neptune in Capricorn · the fog

Neptune dissolves edges. Squared to Venus, it dissolves the edges of the person in front of you. What you fall for is not a fabrication exactly. It is the potential version, assembled fast and with real skill, out of a handful of accurate signals and a great deal of projection.

Here is why it is so convincing: you are genuinely perceptive. You do read people accurately. So when your system produces a picture of who someone could be, that picture is built from real material, which makes it almost impossible to distrust. The error is not in the perception. It is in the timeline. You are seeing a version of them that would require years of work they have not agreed to do.

The second Neptune problem is the one that costs more, and it is subtler. Neptune squares fog *your own* wanting. Ask an Aries Venus with a clean chart what she wants and you get an answer in four seconds. Ask yours and you get a beautiful, atmospheric, slightly abstract description that could apply to several different lives. The appetite is loud. The specifics stay soft, and soft specifics are how a person ends up two years into something that was never quite it.

This pairs badly with the Uranus square in one particular way. Neptune builds the fantasy, you commit to the fantasy, reality gradually asserts itself, and then Uranus provides the sudden exit when the gap becomes undeniable. The relationship does not usually end because of a betrayal. It ends because the fog cleared.

**The useful version.** Venus square Neptune is genuine romantic imagination and real compassion. You can see what someone is reaching for, which makes you an unusually generous partner to anyone actually reaching. Used well, this is the placement that lets you love a person who is in progress. Used badly, it is the placement that lets you love a person who has no intention of progressing.

The repair for both squares is the same and it is unglamorous: get specific out loud, early. Not the vibe. The actual terms. Neptune cannot survive a plainly stated want, and Uranus does not need to escape a container it helped build.

# The rerouting: your Venus answers to Mars in Cancer

## PART FOUR

Mars at 11 degrees Cancer in the 9th house · Venus square Mars

Every planet answers to the ruler of the sign it sits in. Aries is ruled by Mars, so your Venus reports to your Mars, and your Mars is in Cancer: early summer, the most protective, indirect, emotionally weather-driven Mars there is.

This is the single most important line in the document. Your Venus wants the direct approach. Its ruler does not do direct. Cancer Mars does not kick the door down. It waits, it reads the room, it moves sideways, and it only shows its full force when something it loves is threatened. So the Aries appetite arrives, hits the Cancer routing, and comes out as something else entirely: intensity with no visible ask, or a want so armored it reads as indifference.

Practically, that means you rarely make the first move even when you are certain, because the part of you that would execute is the part that protects. You will hold a want for months and let it go unspoken rather than expose the soft interior that Cancer Mars is built to guard. Then, because it is still an Aries Venus, the frustration comes out sideways: a test, a withdrawal, a sudden coldness that says *you should have known*.

And your Venus and Mars are also square each other, which sharpens the split further. Venus wants heat, independence, and the freedom to start fires without tending them. Mars fights for security and for what is vulnerable. Your Venus falls for the person who challenges you. Your Mars goes to war for the person who needs you. Sometimes that is one person. Frequently it is two, and the oscillation between them is one of the defining tensions of your romantic life.

### SO THE FULL WIRING READS

Aries appetite, instant and unambiguous. Neptune fog over what exactly is being wanted. Uranus static whenever it gets close enough to matter. And a Cancer Mars doing the driving, which means the whole thing moves through emotional weather instead of straight lines. Fire, routed through walls.

# The rest of the love picture

## PART FIVE

Venus is not the whole story. Three other placements shape what closeness actually feels like for you.

**Moon in Virgo in the 11th.** Your nervous system regulates by sorting: useful or useless, real or performative, mine or not mine. In love, that makes you nearly immune to manipulation, because manipulation depends on the target being unable to tell her own feelings from the ones being installed in her. It also means intimacy has to pass quality control. You do not open the storehouse to someone who has not been assessed, and you do not feel guilty about the assessment. The 11th house adds that your people are your storehouse: romance that is not also genuine companionship has never held you.

**Sun and Mercury in Pisces in the 5th.** Your identity and your mind are fused and they run on late winter: dissolving, nonlinear, arriving at conclusions whole without the intermediate steps. In the 5th house, the house of play and creative expression, it means the version of you that shows up in a good romance is imaginative and unguarded in a way most people never get to see. It also means you speak in concentrate. When you finally do say the thing, it lands with far more weight than you intended, and the other person needs time to dilute it.

**Scorpio rising with Pluto in the 1st.** You enter every room by reading what is dying in it. People feel that before you say a word, and it produces the lifelong dynamic of being drawn to you and slightly afraid of you at the same time. In dating, it filters hard and early. Anyone who needs the surface to stay pleasant will not last a month, and honestly, they were never going to.

Put together with the Venus wiring, the picture is consistent: a person who wants fast, reads accurately, guards the interior carefully, tests instead of asking, and needs a partner who can survive being seen clearly without flinching or performing.

# What you actually need, structurally

PART SIX • THE REQUIREMENTS, NOT THE PREFERENCES

**Heat that renews.** Not constant drama. Renewal. Someone who keeps developing, so there is always a new edge of them to want. The Aries Venus reads staleness as death, and it is not being difficult about that. It is describing its own metabolism.

**Space that is given, not taken.** The Uranus square needs air. If the air is built into the arrangement, you never have to steal it by disappearing. A partner who offers the distance before you have to ask for it defuses the entire push-pull.

**Someone who asks direct questions.** Your Cancer Mars will not volunteer the want, and Neptune will keep it vague. A partner who says "what do you actually want here" and then waits does more for this chart than any amount of romance.

**Competence at ordinary life.** The 6th house Venus is not negotiable on this. Someone who handles their own logistics, their own health, their own moods. You cannot want a project. You have tried.

**A person who does not flinch.** Scorpio rising and Pluto in the 1st mean you see everything. A partner who needs you to pretend you do not will slowly turn you into a stranger in your own relationship.

Notice how little of that is about type, looks, or shared hobbies. The requirements are structural, and they are the reason the field narrows fast. That is not you being impossible. That is a chart with specific tolerances.



# Their Sun, against your Moon and Venus

PART SEVEN · SPECULATIVE FROM HERE ON

Their Sun is who they are becoming. What matters is how it sits against your Virgo Moon, which needs to be able to sort them, and your Aries Venus, which needs to be able to want them.

## STRONGEST BET · CAPRICORN SUN

Trines your Virgo Moon, which means your nervous system relaxes around them without effort. Deep winter builds structures, so they are steady enough that your Uranus square never has to fight a container that is squeezing. And critically, a Capricorn Sun is not threatened by being read accurately. They will hand you the truth before you have to excavate it.

## ALSO STRONG · TAURUS SUN

Another earth trine to your Moon, and Taurus is ruled by Venus, so they treat love as a craft rather than a feeling that happens to them. Slow, physical, unhurried. The risk is that Taurus does not renew itself much, and your Aries Venus needs a moving target. Works when they have an ambitious chart underneath the steadiness.

## THE INTERESTING ONE · SCORPIO SUN

Same season as your rising sign, so nothing about your intensity registers as too much. A Scorpio Sun goes straight past the surface, which your chart experiences as relief. The catch is that two people who both scan for what is dying can turn a relationship into surveillance. Excellent with a light Venus on their side, exhausting without one.

## HANDLE WITH CARE · ARIES OR LEO SUN

Your Venus lights up instantly, and your Virgo Moon starts filing complaints by week three. Fire Suns bring the renewal you need and the volume you do not. Aries especially: your Venus recognizes itself, which is thrilling and provides zero friction to slow the Neptune fog down.

# Their Moon, against your Mars and Moon

## PART EIGHT

Their Moon decides whether living alongside them is restful or expensive. For you the test is specific: can their emotional system tolerate a Cancer Mars that goes quiet instead of asking, and a Virgo Moon that sorts instead of soothing.

### STRONGEST BET · TAURUS OR CAPRICORN MOON

Earth Moons do not spiral, and they do not read your withdrawal as an emergency. That single quality dismantles most of the push-pull, because the Uranus wave passes without anyone panicking about it. They also do love through provision and reliability, which your 6th house Venus reads fluently.

### VERY GOOD · CANCER MOON

Matches your Mars, so they understand the sideways ask natively. Nobody has to explain that a mood is not a rejection. The risk is two protective systems circling each other politely for years, so it needs someone in the pair who eventually says the direct thing. Historically that will not be you.

### QUIETLY EXCELLENT · PISCES MOON

Trines your Pisces Sun and meets the part of you almost nobody gets to see. They will not need the nonlinear explained. The caution is Neptune on Neptune: two people who dissolve edges can build something gorgeous with no terms in it at all.

### HARDER · ARIES, LEO, OR GEMINI MOON

Fast, expressive Moons need a response in real time, and your Cancer Mars needs to go underwater first. They will experience the processing gap as being shut out, and they will fill the silence with more feeling, which sends your system further in. This is the pattern most likely to look like chemistry and end in exhaustion.

# Their Venus and their Mars

## PART NINE

Their Venus is how they love. Their Mars is how they pursue, and for your chart specifically, their Mars matters more than almost anything else on this list, because your Mars will not do the pursuing.

## Their Mars

**Aries or Leo Mars is the fix.** A partner whose Mars goes first, plainly, without needing to be invited, solves the structural problem in your chart. They ask. You answer honestly, because you always would have. The want stops having to be guessed. This is the one place where fire in their chart is an asset rather than a hazard for you.

**Scorpio or Capricorn Mars also works,** differently. Both are patient and both are relentless. They will not be scared off by the quiet, and they do not need constant reassurance to keep moving toward what they want. Slower than Aries Mars, and considerably harder to shake.

**Watch a Cancer or Pisces Mars.** Sweet, sensitive, and equally unable to make the first move. Two indirect Mars placements produce a relationship of extraordinary tenderness that takes three years to admit it exists.

## Their Venus

**Virgo or Capricorn Venus** is the sleeper pick. They show love through the handled thing, the noticed detail, the reliability, which is the exact dialect your 6th house Venus speaks. No translation required in either direction.

**Aquarius Venus** deserves a mention because of your Uranus square. They build relationships to specification rather than to template, and they are not offended by a need for air. Cool on the surface, unusually durable underneath.

**Be careful with a Libra or Pisces Venus.** Both are lovely and both will merge, mirror, and accommodate, which gives your Neptune square nothing to push against. You will end up loving a reflection of your own projection, and it will take a long time to notice.

# If I were building the person on paper

PART TEN • ENTIRELY FOR FUN

**Capricorn or Scorpio Sun.** Enough gravity that being read clearly is a relief rather than a threat.

**Taurus or Capricorn Moon.** An emotional system that does not spike when yours goes quiet.

**Aries or Aquarius Venus.** Either matches your heat or respects your air. Both keep the container from tightening.

**Aries, Scorpio, or Capricorn Mars.** They go first and they keep going. This is the non-negotiable one.

**Anything but a fragile ego.** No placement produces that, so the chart cannot tell you. Two conversations can.

Read that as a description of a dynamic, not a shopping list. What every line above has in common is the same thing: someone solid enough that your intensity is not a problem to be managed, and direct enough that your wants do not have to be excavated by a psychic.

And here is the part the chart cannot do for you. Both of your Venus squares resolve through the same behavior, and it is not a partner's job to perform it: say the specific thing, early, in a normal voice, before you have collected evidence that you are allowed to. Neptune cannot fog a stated term. Uranus does not need to escape a room it helped design. Cancer Mars will never volunteer, so the volunteering has to become a decision rather than an impulse.

The right person makes that easier. Nobody makes it unnecessary.

# Closing

You were handed the boldest wanting in the zodiac and then three separate features of your chart made sure you would never get to use it casually. The Neptune fog, the Uranus static, the Cancer routing. That is a lot of interference on one placement, and it is the reason love has always felt more complicated for you than it looks like it should from the outside.

It also means you never learned to want cheaply. Everything you have ever wanted, you wanted through resistance, which is why the wanting is so accurate when it finally clears. You do not get infatuated with people who are simply available. You get lit up by people who are actually worth it, and then your own wiring makes you prove it to yourself several times before you will say so.

The fire was never the problem. The fire is the whole point. It just has to be aimed on purpose, out loud, at a specific person, in plain language, on an ordinary Tuesday. That is the entire assignment, and it is the one thing no chart can do on your behalf.

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***You have an Aries Venus. You are allowed to want it out loud, first, before it has been checked for reasonableness.***

Written for you,  
Jakayla

**Cosmically Created.**