

YOUR TWELVE MONTH SKY READING

August 2026 through July 2027, prepared for Ashley

Natal chart: March 8, 1993, 9:58 PM EST · New York, NY

Rising sign: Scorpio, 7° · **Sun:** Pisces · **Moon:** Virgo

Here's how this works. Your rising sign is the sign that was physically coming up over the horizon the moment you were born, and it sets the starting point for your entire wheel of houses, the twelve life departments a chart is divided into.

Ashley's rising sign is Scorpio, at seven degrees. That makes Scorpio her first house. Counting around the wheel from there: Sagittarius second, Capricorn third, Aquarius fourth, Pisces fifth, Aries sixth, Taurus seventh, Gemini eighth, Cancer ninth, Leo tenth, Virgo eleventh, Libra twelfth.

Already, before we even open the calendar: Ashley's actual Midheaven, her career point, sits at fourteen degrees Leo, with her natal Chiron close by at eighteen degrees Leo, same house. So her tenth house isn't Leo just by the counting method, it's Leo by her literal, exact chart. Anything that moves through Leo this year matters more to her than it would to most people. Watch for it.

Twelve months, one placement at a time, house by house, the same sky everyone else is reading, translated through Ashley's specific wheel.

AUGUST 2026

The Sun leaves Leo and moves into Virgo on August 23, sliding from Ashley's tenth house into her eleventh, career into friendship and community. Before that shift, on August 12, a total solar eclipse lands in Leo, right in her career house, tight on her Midheaven and

Chiron both. New moons and eclipses mark beginnings, and this one sits almost exactly where her career point already lives. Whatever starts around that date in her public life is not a small thing.

On August 28, a partial lunar eclipse lands in Pisces, landing in the same house as her own natal Sun and Mercury, her fifth house, creativity and self-expression. Eclipses are culminations, and this one asks something in her creative, feeling-first identity to come to a head, right as her attention shifts toward the community-facing eleventh house for the rest of the month. Venus also moves into Virgo on August 1, adding to that eleventh house pull, values and affection turning toward the people around her vision.

SEPTEMBER 2026

The Sun moves into Libra on September 22, from Ashley's eleventh house into her twelfth, straight into the house that holds her natal Jupiter, retrograde. That's a real overlap, Sun conjunct natal Jupiter, in the most private house there is. Expect this month to feel like a personal, quiet expansion, not a public one, even though August was loud.

Venus follows the Sun into Libra on September 2, landing in that same twelfth house, so what she values is turning inward too. The full moon on September 26 lands in Aries, Ashley's sixth house, daily routine and work, the same house Saturn and Neptune have been retrograde in all year. Another culmination aimed squarely at whether the new structure actually holds.

OCTOBER 2026

The Sun moves into Scorpio on October 23, landing right on Ashley's rising sign, her own first house. This is Ashley's personal season, the one month a year the sky centers on her specifically rather than any external house.

Mercury stations retrograde the day before, October 24, in Scorpio, that same first house. Communication turning inward right as her personal season opens means this is a month for revising how she presents herself, not launching something new about herself. Mercury stays retrograde until November 13.

The full moon on October 26 lands in Taurus, Ashley's seventh house, partnership, the one house that's stayed quiet most of this year. If anything in a significant one on one relationship has been building unspoken, this is the month it surfaces.

NOVEMBER 2026

Mercury turns direct on November 13, still in Scorpio, closing out that month of internal revision in Ashley's first house. The same day, Mars enters Leo, joining Jupiter in Ashley's tenth house. Drive and expansion, together, in her career house, assertive, visible energy arriving right where her Midheaven already lives.

The Sun follows into Sagittarius on November 22, landing in Ashley's second house, money and resources, the same house that holds her North Node. Sun conjunct her own growth point, in the resource house, a genuine chance to practice trusting her own earning power instead of leaning on someone else's.

The full moon on November 24 lands in Gemini, Ashley's eighth house, shared resources, close to her South Node. The old habit of leaning on other people's support gets one more chance to surface and be looked at directly.

DECEMBER 2026

Saturn finally stations direct on December 10, in Aries, Ashley's sixth house, after five months retrograde. Neptune follows two days later, direct on December 12, same house. The long test of whether her new daily structure actually holds is over. Whatever survived that retrograde season is what's real.

Jupiter stations retrograde the same day, December 12, at 27 degrees Leo, still in Ashley's career house. After five months of straightforward expansion, Jupiter turns inward to review rather than launch. Not a bad sign, a consolidation, not a stop.

The Sun moves into Capricorn on December 21, into Ashley's third house, communication and community. The full moon on December 24 lands in Cancer, Ashley's ninth house, higher learning, close to her natal Mars. A real culmination in the education house, right around the end of a semester.

JANUARY 2027

Mars stations retrograde on January 10, in Virgo, Ashley's eleventh house, friendship and future vision, drive turning inward around community rather than career for a stretch.

Venus enters Scorpio on January 1, landing back in Ashley's own first house, values and affection returning to herself for the month.

The Sun moves into Aquarius on January 20, into Ashley's fourth house, home and family. The full moon on January 22 lands in Leo, Ashley's tenth house, in the same house where Jupiter has been sitting retrograde, and where her Midheaven and Chiron both live. A career house culmination. Something about being seen for real work is asking to be resolved this month.

FEBRUARY 2027

A solar eclipse opens the month on February 6, in Aquarius, Ashley's fourth house, home and family, close to her natal Saturn, the same house last summer's full moon activated. A new chapter at home, specifically.

Mercury stations retrograde on February 9, starting in Pisces, landing in the same house as her own natal Sun and Mercury, then drifting back into Aquarius. Communication turning inward in her most personally expressive house.

The Sun moves into Pisces on February 18, into that same fifth house. A lunar eclipse lands on February 20, in Virgo, the same house as her natal Moon, her eleventh house. Expect a real emotional turning point around community and friendship this month.

MARCH 2027

Mercury turns direct on March 3, in Aquarius, closing that stretch of internal revision. The Sun moves into Aries on March 20, into Ashley's sixth house, daily routine, the same house Saturn and Neptune spent the back half of last year testing. Mars, still retrograde, drifts back into Leo on February 21 and stays there through this month, continuing to review her career house rather than push it forward yet.

The full moon on March 22 lands in Libra, Ashley's twelfth house, another hit to the same private, Jupiter-holding house that's been quietly active all year.

APRIL 2027

This is the month to circle. Mars stations direct on April 1, at 20 degrees Leo, Ashley's tenth house, remarkably close to her natal Chiron at 18 degrees and her Midheaven at 14 degrees. Then Jupiter stations direct on April 12, at 17 degrees Leo, same house, same tight cluster of degrees. Two planets turning direct within two weeks of each other, both landing almost exactly on Ashley's career wound and her literal career point.

If there's a single month this year built for real, visible healing around being seen and credited for her work, it's this one. Not because it's easy, because both the drive planet and the expansion planet are resetting forward at the exact same coordinates as her oldest professional wound.

The Sun moves into Taurus on April 20, into Ashley's seventh house, partnership, finally getting its own real activation this year.

MAY 2027

The Sun continues through Taurus, Ashley's seventh house, partnership, through most of the month, before moving into Gemini on May 21, into her eighth house, shared resources. Worth checking back in on that old pattern from earlier in the year, whether the habit of leaning on someone else's resources has actually shifted, now that the calendar's come back around to this house.

JUNE 2027

Mercury stations retrograde on June 10, starting in Cancer, Ashley's ninth house, higher learning, before drifting back into Gemini. Communication turning inward around school and belief, one more time.

The Sun moves into Cancer on June 21, into that same ninth house. A full circle moment, the drive that natively lives here, the same Mars that pointed her toward nursing school in the first place, getting a full month of solar attention.

JULY 2027

Mercury turns direct on July 4, back in Gemini, Ashley's eighth house. A lunar eclipse lands on July 18, in Capricorn, close to her natal Uranus and Neptune, her third house, a generational, communication house culmination.

And on July 22, the Sun moves back into Leo, into Ashley's tenth house, exactly one year after this whole calendar opened. Whatever got planted in her career house last August, tested through Saturn and Neptune's retrograde, healed at the Mars and Jupiter stations in April, gets one more full month of direct solar attention before the cycle turns over again.

THE THROUGHLINE

Every month this year touches Ashley's chart somewhere, but one house keeps coming back louder than the rest: the tenth, Leo, her literal Midheaven and Chiron. It opens the year with an eclipse in August, gets Mars added in November, gets a career-house full moon in January, and resolves with both Mars and Jupiter turning direct almost exactly on her Chiron in April. That's not a coincidence of the calendar. That's the actual shape of her year.

Journal prompt: what would it look like to actually let myself be seen for this work, instead of just doing it well quietly?